

KATJA AGLERT

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EDUCATION

- 2003 Master of Arts in Fine Arts (specialisation in video media), Umeå Academy of Art and Valand/Gothenburg Academy of Art, Sweden
- 2001 Bachelor of Arts in Fine Arts, Umeå Academy of Art, Sweden and Gerrit Rietveldt Academy, Holland
- 1999 School of Human Sciences; Gender Perspectives: People and society, Umeå University, Sweden

SCREENINGS

- 2008 54th Int. Short Film Festival Oberhausen, Germany
- 2008 FILMIDEO, Redsaw Gallery, Newark, USA
- 2007 Provocateurs? KonstBio, Kulturhuset, Stockholm, Sweden
- 2007 TRUNK / Nordic Art Video Festival, Östersund, Sweden
- 2007 The Bezdomy event; Excesses, Gothenburg, Sweden
- 2006 Made in Video, Copenhagen's International Video Art Festival, Denmark
- 2004 REPETITION, curated by Fredrik Liew, Malmö Konsthall, Sweden

SELECTED GROUP EXHIBITIONS

- 2007 The Spring Salon, curated by Maria Lind, Liljevalchs Art Gallery, Sweden
- 2006 The Golden Hour, curated by Susanna Cole and Erin Donnelly, Gigantic Art Space, New York, USA
- 2005 Dripped c/o Sweden, ARIAS Gallery, Makati City, Philippines
- 2004 Empower, Rackstad Art museum, Arvika, Sweden
- 2004 Utopi Station, curated by Caroline Lund, Skåne Social Art Forum, Lund, Sweden
- 2003 Graduate Show, curated by FA+, Stockholm Royal Academy and Bildmuseet in Umeå, Sweden

SELECTED SOLO EXHIBITIONS

- 2006 Samlade intervaller [Collected Intervals], Gamla Uppsala church, Uppsala, Sweden
- 2006 Stand Up, Overgaden - Institute of Contemporary Art, Copenhagen, Denmark
- 2004 Expansions Cadavres Exquis, (with Oskar Aglert) Fasching Jazz Club, Stockholm, Sweden
- 2004 PUNCH, Örebro Konsthall, Sweden
- 2003 Trädgårdsmästares demokrati, (with Christina Kullmann), Kulturhuset Terrassen, Stockholm, Sweden
- 2003 Tid med min pappa, Sthlm Art Fair 2003, Stockholm, Sweden
- 2002 Tid med min pappa /MFA solo exhibition/ Gallery 60 and Västerbottens museum, Umeå, Sweden
- 2001 P.I.C, Gallery KIT, Trondheim, Norway

GRANTS AND AWARDS

- 2008 International Cultural Exchange Grant, International Artist's Studio Program in Sweden
- 2008 Swing Space residency, Lower Manhattan Cultural Council, New York, USA
- 2006 2-years Working Grant, Swedish Arts Grants Committee, Visual Arts Fund
- 2006 International Cultural Exchange Grant, International Artist's Studio Program in Sweden
- 2006 International Cultural Exchange Grant, International Artist's Studio Program in Sweden
- 2005 Sleipnir / Nifca Travel Grant
- 2005 International Cultural Exchange Grant, International Artist's Studio Program in Sweden
- 2005 Helge Ax:son Johnson Foundation
- 2005 Project Grant, Swedish Arts Grants Committee, Visual Arts Fund,
- 2004 Sleipnir/Nifca Travel Grant
- 2003 Assistant grant, Swedish Arts Grants Committee
- 2003 Foundation JC Kempes Minnes Stipendiefond
- 2003 Royal Skytteanska Communion
- 2003 Academic House/Sthlm Art Fair

THE SQUID PROJECT, in collaboration with Janna Holmstedt and Martijn van Berkum

- 2007 Documenta Magazine Project, collaboration between Chto delat?/What is to be done? and Iaspis, Dokumentahalle, Kassel
- 2006 Ersta konsthall, Stockholm, Sweden
- 2006 Represented in the Traveling Magazine Table (TMT), and presentation of SQUID, Iaspis, Stockholm
- 2006 ak28/Spring salon, Liljevalchs konsthall, Stockholm
- 2005 Participation in "CHTO DELAT? Working Meetings in Petersburg", seminar and presentation, Pro Arte Institute, St. Petersburg, Russia

- 2005 Represented in the "Collaborative Practice Archive", Shedhalle, Zürich, Schweiz.
- 2005 Launch of "SQUID" – at www.squidproject.net & Tensta konsthall (initiated with Janna Holmstedt)
- 2005 Production site for "SQUID" at Tensta konsthall, Stockholm, Sweden

PUBLICATIONS

- 2008 Twinkle, Twinkle Little Star, How I Wonder where you are?, at Point of View
- 2007 To Turn One's Anus Towards the Sun and Say "GO"!, written together with Janna Holmstedt for Chto Delat?, issue Potentiality Beyond Political Sadness. Chto Delat? is part of Documenta 12 Magazine,
- 2006 The main character of the scene, together with Janna Holmstedt for SQUID www.squidproject.net
- 2005 Another Artist With a Project, SQUID www.squidproject.net
- 2005 In "All publik är TV-publik", Fredrik Gunve, Paletten #260-261
- 2004 Watch Out!, published in exhibition catalogue "Variationer", Rackstad Art Museum
- 2004 Värt att värderas värdefullt för världen, published in Schytteanska samfundets yearbook "Thule".
- 2003 Vin för alla att sola sig i, exhibition catalogue "Min Skattkammare"
- 2003 Mirjam – fanzine

BIBLIOGRAPHY

- 2007 Vårsalongen [the Spring Salon] catalogue
- 2006 Made In Video, Copenhagen's International Video Art Festival catalogue
- 2006 Ulla de Verdier, Nyhetstimmen SR P4 Uppland: Intervju med Katja Aglert, 4 okt
- 2006 Sebastian Johans: Videokonst lockar nya kyrkobesökare, Uppsala Nya Tidning, 6 okt
- 2006 Thomas Sjösvärd: Platsen som tema, Tidskrift.nu, 30 jul
- 2006 Clemens Poellinger: Konstnärer reflekterar i ord, Svenska Dagbladet, 26 feb
- 2006 Lina Wennersten: Konstkunskap - nu till för alla, Stockholm CITY, 14 feb
- 2004 Margareta Wallin Wictorin: Variationer väcker tankar, Värmlands Folkblad 6 dec
- 2004 Sven Smedberg: Orent, bräckligt och brutalt men sevärt och tänkvärt, Arvika Nyheter 19 nov
- 2004 Lena Bonnevier: Är konst en könsfråga?, Värmlands Folkblad 13 nov
- 2004 Veronica Nordenberg Olsson: Rackstadkonstnärer på nytt sätt, Arvika Nyheter 12 nov
- 2004 Veronica Nordenberg Olsson: Konstnärer skildrar genusproblematik, Nya VärmlandsFolkbl 12 nov
- 2004 Karin Flygare: Skuggfigurer på Pictura, Skånskan 10 maj
- 2004 Johanna Berglund: Genusfrågor som drivkraft i konsten, Nerikes Allehanda 24 apr
- 2003 Lars Böhlin: Minnet av Odeon har blivit konst, Västerbottens Folkblad 3 maj
- 2003 Maria Lind: Flourishing Biographies/Blomstrande biografier, Graduation Show catalogue
- 2003 Janna Holmstedt: The Layers, the Camouflage, the Detectice and the Reference points/Lagren, kamouflaget, detektiven och hållpunkterna, Graduation Show exhibition catalogue
- 2002 Anders Sjögren: Rum för min pappa, Västerbottens Kuriren 22 nov