

CV

KATJA AGLERT

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EDUCATION

- 2003 Master of Arts in Fine Arts, Umeå Academy of Art, Sweden.
- 2001 Bachelor of Arts in Fine Arts, Umeå Academy of Art, Sweden and Gerrit Rietveldt Academy, Holland
- 1999 School of Human Sciences; Gender Perspectives: People and society, Umeå University, Sweden

SOLO EXHIBITIONS

- 2009 When the Light Switched Off the Sky, Konsthall 1.0, Jkp, Sweden
- 2006 Collected Intervals, Gamla Uppsala kyrka, Sweden
- 2006 Stand Up, Overgaden - Institute of Contemporary Art, Copenhagen, Denmark
- 2004 Empower, Rackstadmuseet, Sweden
- 2004 PUNCH, Örebro Konsthall, Sweden
- 2003 Trädgårdsmästares demokrati, Kulturhuset Terrassen, Stockholm, Sweden
- 2003 Tid med min pappa, Sthlm Art Fair 2003, Stockholm, Sweden
- 2002 Tid med min pappa /MFA solo exhibition/ Gallery 60 and Västerbottens museum, Umeå, Sweden
- 2001 P.I.C, Gallery KIT, Trondheim, Norway

GROUP EXHIBITIONS AND OTHER PUBLIC DISPLAYS (in selection)

- 2011 Fittja Open, curated by Joanna Sandell, Finbar Rosato, Paola Zamora, at Botkyrka konsthall, Sweden
- 2011 Slippery Slope, curated by Janet Biggs, presented by Rubell Family + Conner Contemporary at Capitol Skyline Hotel, Washington DC, USA
- 2011 The Squid project, hosted by Live Art Live Blog at Experimenta 11, Cardiff, Wales
- 2011 The Squid Project, hosted by Platform Vaasa, at Kuntsi Museum of Contemporary Art, Vaasa, Finland
- 2011 Power Landscapes, curated by Po Hagström, as part of Nordic Environmental Social Science at Stockholm University, Sweden
- 2011 the Squid project, Textival, Gothenburg, Sweden
- 2010 Transient Limits and Shifting Boundaries, curated by Raphaele Shirley and Lee Wells [PAM], Mediations Biennale, Berlin, Germany.
- 2010 The Squid project, Röda Sten, Gothenburg, Swe
- 2010 Sound Design for Future Films, Wexner Center for the Arts, Columbus, Ohio, USA
- 2010 16 Swedish videoartists, curated by Ulrika Gomm, Katarina Nitsch, Lina Selander, Damaskus, Syria.
- 2010 Display of the collaborative work Hornbækpollen 79.6° N with Ian Burns, together with his show at Hilger Contemporary, Vienna, Austria.
- 2010 Sharing Art, curated by Petra Johansson, Borås konstmuseum, Swe
- 2009 Open End, (end year show with selected works from the video archive) www.tank.tv, UK
- 2009 Extra, Extra, curated by Jediah Ceasar, China Art Objects, Los Angeles, USA
- 2009 Open Studio, Lower Manhattan Cultural Council, New York, USA
- 2008 The Squid project, Projektrummet Hit, Gothenburg, Swe
- 2008 Sound Design for Future Films, curated by Camilla Carlberg, Moderna Museet, Stockholm, Swe
- 2008 TK10, curated by Sarah Kim, Tensta konsthall, Stockholm, Swe
- 2008 Audacity of Desperation, curated by Steven Lam, PS122, NYC, USA
- 2007 The Squid project, Documenta Magazine Project, a collaboration between Chto delat?/What is to be done? and Iaspis, Kassel, Germany.
- 2007 Vårsalongen, curated by Maria Lind, Liljevalchs Konsthall, Swe
- 2006 The Squid project, Ersta konsthall, Stockholm, Swe
- 2006 The Golden Hour, curated by Susanna Cole and Erin Donnelly, Gigantic Art Space, New York, USA
- 2006 The Squid project, ak28/ Liljevalchs konsthall, Stockholm, Swe
- 2005 Dripped c/o Sweden, curated by Veronica Brovall, ARIAS Gallery, Makati City, Philippines

- 2005 The Squid project, Tensta konsthall, Swe
- 2004 Utopi Station, curated by Caroline Lund, Skåne Social Art Forum, Lund, Swe
- 2003 Graduate Show, curated by FA+, Konstakademien och Bildmuseet Umeå, Swe

SCREENINGS

- 2011 Cold Edge: The Arctic Circle curated by Urszula Dawkins, at Hub-Space, CIA Studios, Perth, Australia.
- 2011 Cold Edge: The Arctic Circle curated by Urszula Dawkins, presented as part of Midsumma Festival, Melbourne, Victoria, Australia
- 2010 Göteborg International Film Festival, Swe
- 2008 Filmform News, curated by Anna linder, Cinemateket, Stockholm, Swe
- 2008 54th Int. Short Film Festival Oberhausen, Germany
- 2008 FILMIDEO, Red Saw Gallery, Newark, USA
- 2007 Provokationer? curated by Paola Zamora and Sofia Curman, KonstBio, Kulturhuset, Stockholm, Swe
- 2007 TRUNK / Nordic Art Video Festival, Östersund, Swe
- 2007 The Bezdomy event; Excesses, Gothenburg, Swe
- 2006 Made in Video, Copenhagen's International Video Art Festival, Denmark
- 2004 REPETITION, curated by Fredrik Liew, Malmö Konsthall, Swe

PUBLIC COMMISSIONS

- 2011 Stuffed City, Karsby International School in Stockholm, curated by Paola Zamora and commissioned by Botkyrka Municipality in Stockholm, Sweden
- 2011 Agoramanins Topografi, invited as one of three artists to make proposal for Nacka City Hall, Sweden. The commission is administered by the Dep of Culture, Nacka Municipality, Stockholm, Sweden.

GRANTS AND ARTIST-IN-RESIDENCIES

- 2011 Artist-in-residency, HIAP (Helsinki International Artist's Program), Finland
- 2011 2-years Working Grant, the Swedish Arts Grants Committee
- 2011 Mobility Support, travel grant from Nordic Culture Point
- 2011 Weld Lab, artist-in-residency, Stockholm, Sweden
- 2010 Travel Grant, Astronomical Society, Astronomy Department, Stockholm University
- 2010 Project grant, Folkrörelsernas konstfrämjande Stockholm.
- 2010 International Cultural Exchange Grant, International Artist's Studio Program in Sweden (IASPIS)
- 2010 Helsinki International Artist's Program (HIAP), artist-in-residency, Finland
- 2009 The Arctic Circle – High Arctic expedition residency. The Arctic Circle is administered by the Farm Foundation for the Arts and Sciences.
- 2009 International Cultural Exchange Grant, International Artist's Studio Program in Sweden (IASPIS)
- 2009 Swing Space residency, Lower Manhattan Cultural Council (LMCC), New York, USA
- 2008 International Cultural Exchange Grant, International Artist's Studio Program in Sweden (IASPIS)
- 2008 Swing Space residency, Lower Manhattan Cultural Council (LMCC), New York, USA
- 2006 2-years Working Grant, the Swedish Arts Grants Committee
- 2006 International Cultural Exchange Grant, International Artist's Studio Program in Sweden (IASPIS)
- 2006 International Cultural Exchange Grant, International Artist's Studio Program in Sweden (IASPIS)
- 2005 Sleipnir / Nifca Travel Grant
- 2005 International Cultural Exchange Grant, International Artist's Studio Program in Sweden (IASPIS)
- 2005 Helge Ax:son Johnson Stiftelse
- 2005 Projektstipendium, the Swedish Arts Grants Committee
- 2005 Production Site residency, Tensta konsthall
- 2004 Sleipnir/Nifca Travel Grant
- 2003 Stiftelsen JC Kempes Minnes Stipendiefond
- 2003 Skytteanska Samfundets pris
- 2003 Akademiska Hus/Sthlm Art Fair

OWN TEXTS AND PRINTED MATTERS

- 2009 När ljuset släckt himlen, printed matter for solo show at Konsthall I.0, Swe

- 2008 Twinkle, Twinkle Little Star, How I Wonder where you are?, article for weblog Point of View
- 2007 To Turn One's Anus Towards the Sun and Say "GO"!, article with Janna Holmstedt for Chto Delat?, # Potentiality Beyond Political Sadness, Documenta 12 Magazine.
- 2006 The main character of the scene, article with Janna Holmstedt for squidproject.net
- 2005 Another Artist With a Project, article for squidproject.net
- 2004 Watch Out!, exhibition text for "Variationer", Rackstadmuseet
- 2004 Värt att värderas värdefullt för världen, published in Schytteanska samfundets year book "Thule".
- 2003 Vin för alla att sola sig i, exhibition text for "Min Skattkammare"
- 2003 Mirjam – fanzine

PRESS AND BIBLIOGRAPHY

- 2009 Robert Cumming: En stjärnminut, Populär astronomi magasin, # Dec.
- 2009 Ivan Semeniuk: 'Embracing the Eternal', <http://www.di.utoronto.ca/journalist/index.php>, 30 mar.
- 2009 Jeremy Smerd: A Shared Vision to Dazzle Urbanites With the Night Sky, New York Times, 8 mar.
- 2009 Thomas Lissing: När ljuset släckt himlen, Omkonst.se, 27 jan.
- 2009 Ulla Strängberg: Ljusföreningar blev konst, Sveriges Radio Jönköping, 22 jan.
- 2009 Putte Merkert: Norrskan vid Hamnkanalen, Jönköpingsposten, 19 jan.
- 2009 Ann-Kristin Losten: Norrskan i Jönköping, Jönköpingsposten, 17 jan.
- 2009 Agneta Marklinger: Norrskan instängt i en bur, Folkbladet Jönköping, 16 jan.
- 2007 Vårsalongen katalog, Liljevalchs konsthall.
- 2006 Made In Video, Copenhagen's International Video Art Festival katalog.
- 2006 Ulla de Verdier, Nyhetstimmen SR P4 Uppland: Intervju med Katja Aglert, 4 okt.
- 2006 Sebastian Johans: Videokonst lockar nya kyrkobesökare, Uppsala Nya Tidning, 6 okt.
- 2006 Thomas Sjösvärd: Platsen som tema, Tidskrift.nu, 30 jul.
- 2006 Clemens Poellinger: Konstnärer reflekterar i ord, Svenska Dagbladet, 26 feb.
- 2006 Lina Wennersten: Konstkunskap - nu till för alla, Stockholm CITY, 14 feb.
- 2005 "All publik är TV-publik", Fredrik Gunve, Paletten #260-261.
- 2004 Margareta Wallin Victorin: Variationer väcker tankar, Värmlands Folkblad 6 dec.
- 2004 Sven Smedberg: Örent, bräckligt och brutalt men sevärt och tänkvärt, Arvika Nyheter 19 nov.
- 2004 Lena Bonnevier: Är konst en könsfråga?, Värmlands Folkblad 13 nov.
- 2004 Veronica Nordenberg Olsson: Rackstadkonstnärer på nytt sätt, Arvika Nyheter 12 nov.
- 2004 Veronica Nordenberg Olsson: Konstnärer skildrar genusproblematik, Nya Värmlands Folkbl 12 nov.
- 2004 Johanna Berglund: Genusfrågor som drivkraft i konsten, Nerikes Allehanda 24 apr.
- 2003 Lars Böhlin: Minnet av Odeon har blivit konst, Västerbottens Folkblad 3 maj.
- 2003 Maria Lind: Blomstrande biografier, Examinationskatalog
- 2003 Janna Holmstedt: Lagren, kamouflaget, detektiven och hållpunkterna, Examinationskatalog
- 2002 Anders Sjögren: Rum för min pappa, Västerbottens Kuriren 22 nov

PUBLIC LECTURES AND GUEST TEACHING

- 2011 5 Weeks BA Course: Context Specific Art Practices in the Public Sphere, Valand Academy of Art, Swe
- 2010 Artistic practices in the public sphere, 3 weeks course, Department of Fine Art, Konstfack, Swe
- 2010 Jury member for Institutionen för Konst, Konstfack application process (BA and MA students)
- 2010 Artistic practices in the public sphere, summer academy, Valand Academy of Art, Gothenburg University, Swe
- 2010 Artist Talk at Moderna Museet Stockholm, Swe
- 2009 Lecture in theory professor Nina Möntmann's seminar on Public Art, Royal University College of Fine Arts, Swe
- 2009 The Arctic Circle, lecture and studio visits, Konsthögskolan, Umeå Academy of Art.
- 2009 Artistic practices in the public sphere, summer academy, Valand Academy of Art, Gothenburg University
- 2007 The temporary sculpture, tutor for project with two students, Valand Academy of Art, Gothenburg University
- 2007 Presentation in Practice, workshop for Cecilia Edefalk's students at Royal Academy of Art, Sweden
- 2006 Prep for pop, workshop Valand Academy of Art, Göteborg University
- 2006 Guest Teacher, Gerlesborgskolan, Stockholm
- 2005 "CHTO DELAT? Working Meetings in Petersburg", Pro Arte Institute, St. Petersburg, Russia
- 2005 Guest Teacher, Valand Academy of Art, Göteborg University
- 2005 Artist Talk, Valand Academy of Art, Göteborg University